

Cat. # 1087

2 Handbell Trios

Medium Difficult

Prelude ~ 5 octaves

Minuet ~ 4 octaves

Bach times Two for Three

BWV 846 ~ Prelude in C Major

BWV 114 ~ Minuet in G



adapted by
Jason W. Krug

From the Top Music

Albuquerque, NM

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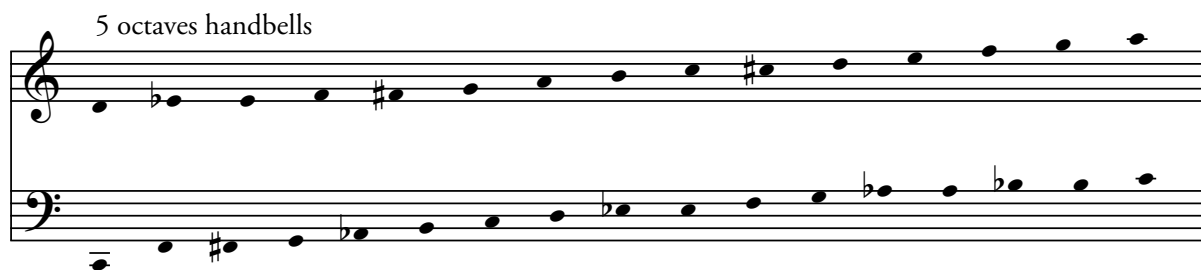
Prelude in C Major

BWV 846 - from the *Well-tempered Clavier*

Cat. 1087
Medium Difficult

Handbell Trio

5 octaves handbells



J.S. Bach

Adapted by Jason W. Krug
(ASCAP)

Andante ♩ = 60

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R1 LV *p*

R2 LV *p*

R3 *p*

R1 LV *sim.*

R2 LV *sim.*

R3

6 7 8

R1

R2

R3

9 10 11

R1

R2

R3

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12 13 14

R1

R2

R3

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cresc.

cresc.

cresc.

15 16 17

R1 *mf* *dim.*

R2 *mf* *dim.*

R3 *mf* *dim.*

18 19 20

R1 *p*

R2 *p*

R3 *p*

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21 22 23

R1

R2

R3

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24 25 26

R1 *poco a poco cresc.*

R2 *poco a poco cresc.*

R3 *poco a poco cresc.*

27 28 29

R1 *f*

R2 *f*

R3 *f*

30 31 32

R1 *dim.*

R2 *dim.*

R3 *dim.*

Damp D4 near R1

33 34 35

R1 *mf* *mf* *rit.* *p*

R2 *mf* *mf* *rit.* *p*

R3 *mf* *mf* *rit.* *p*

Damp F4 near R1

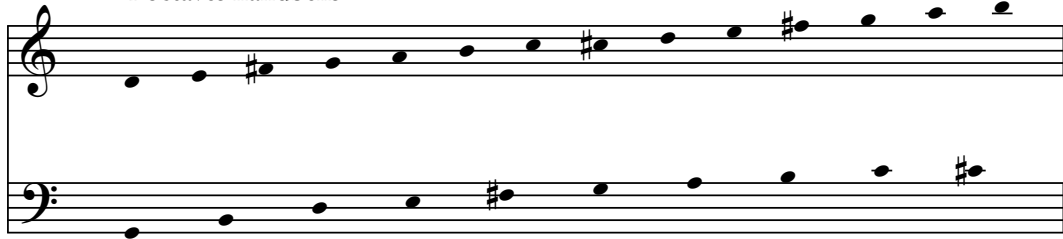
Minuet in G

BWV 114 - from *Anna Magdalena's Notebook*

Cat. 1087
Medium difficult

Handbell Trio

4 octaves handbells



Lines from one staff (part) to the next indicate *pass the bell while it is still ringing*.

Ringer 1 - preset F#6 and G6 4-in-hand and A6 and B6 4-in-hand.

Ringers 2 and 3 may switch parts between measures 16 and 17, if desired.

Melody moves among all staves.

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J.S. Bach

Adapted by Jason W. Krug

(ASCAP)

Allegretto ♩ = 90

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11 12 13 14 15 16

R1

R2 (damp G5 by R1)

R3

17 18 19 20 D/E 4ih 21

R1 *mf*

R2 *mf*

R3 *mf*

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22 23 Undo D/E 4iH 24 25 26 27

R1

R2

R3

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28 29 30 31

R1

R2

R3 2x place D5 by ringer 1

1. 2.

From the Top Music

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| Fum, Fum, Fum | Quartet arr. by Matthew Prins | Difficulty M |
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| Reflections | Quartet by Gail Downey | Difficulty M |
| Roundup by Andre Previn | Quartet arr. by Erin Downey | Difficulty D |
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